



# Lucille DiCampli Artist Representation

## Daniel Gold (AEA)

**HEIGHT: 5'8"**  
**WEIGHT: 170lbs**

**HAIR/EYES: Brown**  
**VOICE: Baritenor**

### NATIONAL TOUR

<i>Miss Saigon</i>	Acrobat/Ensemble	Dir. Laurence Connor/ Cameron Mackintosh/ NETWORKS
<i>Beauty and the Beast</i>	Carpet (u/s Lefou*)	Dir. Rob Roth Chor. Matt West/ NETWORKS

### THEATER

<i>Peter Pan</i>	Jukes / Neverlander / Pirate	Dir. Bob Richard Chor. Diane Laurenson	North Shore Music Theatre
<i>Young Frankenstein</i>	Dance Captain / Ensemble	Dir/Chor. Kevin Hill	North Shore Music Theatre
<i>Mamma Mia!</i>	Pepper	Dir/Chor. Mark Martino	Westchester Broadway Theater
<i>My Fair Lady</i>	Feat. Dancer	Dir. Olivier Fredj Chor. Lynne Page	Lyrics Opera of Chicago
<i>Peter Pan</i>	Indian / Pirate (u/s Slightly* & Curly)	Dir. Glenn Casale Chor. Patti Colombo	Tuacahn Center for the Arts
<i>Tarzan</i>	Leopard	Dir./Chor. Bill Burns	Tuacahn Center for the Arts
<i>Hunchback of Notre Dame</i>	Gypsy / Priest	Dir. Tim Threlfall Chor. Rommy Sandhu	Tuacahn Center for the Arts
<i>Mary Poppins</i>	Neleus	Dir/Chor. Amber Mak	Little Theatre on the Square
<i>Hairspray</i>	IQ	Dir. Kevin Long	Little Theatre on the Square
<i>Swing!</i>	Feat. Dancer	Dir/Chor. Amber Mak	Little Theatre on the Square
<i>The Addams Family</i>	Ancestor	Dir. Therese Kincade	Little Theatre on the Square
<i>Wizard of Oz</i>	Munchkin Mayor	Dir. John Stephens	Little Theatre on the Square
<i>Mary Poppins</i>	Ensemble	Dir/Chor. Kevin Hill	Theatre by the Sea
<i>Grease</i>	Ensemble (u/s Eugene)	Dir/Chor. Kevin Hill	Theatre by the Sea
<i>The Donkey Show</i>	Mustardseed (Swing*)	Dir. Diane Paulus	A.R.T (Club Oberon)
<i>Clubland: Monster Pop Party</i>	Dance Captain / Ensemble	Dir/Chor. Andrew Barret Cox	A.R.T (Club Oberon)
<i>Fiddler On The Roof</i> <sup>^</sup>	Bottle Dancer	Dir. Kirby Ward	Reagle Theatre of Boston

### LIVE PERFORMANCE

<i>BCEFA Red Bucket Follies</i>	"National Tours" Number	Chor. Karla Garcia
<i>Dragathon: Halloween Spooktacular</i>	Featured Back Up Dancer	Chor. Andrew Barret Cox
<i>BCEFA Easter Bonnet</i>	Opening Number Dancer	Chor. James Kinney
<i>Ru Paul All Stars 3 Dragathon</i>	Featured Back Up Dancer	Chor. Andrew Barret Cox
<i>BCEFA Gypsy of the Year</i>	"National Tours" Number	Chor. Chaz Wolcott
<i>Armitage. Gone!</i>	"Rave" Soloist	Chor. Karole Armitage

\* - understudy role performed

<sup>^</sup> - original Broadway choreography

### TRAINING

Dance: Jazz, Ballet, Tap, Modern, Partnering, Jazz Funk, Hip Hip  
The Rock School, Joffrey Jazz and Contemporary Summer Intensives, Boston Conservatory  
Workshops: The Growing Studios, Anthony Daniel's In The Spotlight

### SPECIAL SKILLS

Dance Captain/Swing, Tumbling (Handsprings, Roseplop, Back Tuck/Layout, Side Aerial), Advanced Partnering, Stage Combat (Sword, Staff, and Hand to Hand), Spanish Web, Teaching Artist (STEPS and BDC), Valid Drivers License

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